

ed eye

Friday SEPTEMBER 27, 2013



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Last chance to get your fest fix 26





FADE TO WHITE

Will anyone survive 'Breaking Bad's' final act? pages 18-19



FOOD & FITNESS

River North Crossfit

330 W. Ontario St. 312-643-0406 Delivered meal service CJK Foods hosts an interactive health-stravaganza where you can learn about healthy lifestyle options. Each station includes complimentary snacks that tie into the expert's area of interest. 6-9 p.m. Saturday. RSVP requested: info@cjkfoods.com.

OKTOBERFEST

Old Town Social 455 W. North Ave.

312-266-2277 Give the work week the boot at this German-themed bash featuring Hacker-Pschorr and Paulaner beers served in boots (\$26), two-liter boots (\$30) and ordinary steins (\$15): traditional fare such as a house-smoked sausage platter with freshbraised sauerkraut (\$15) and giant Bavarian pretzels with mustard-beer sauce (\$7); and live music. 5 p.m.-2 a.m. Friday. No cover.



Harbee Liquors & Tavern

1345 W. 18th St. 312-733-0333 Resident DJ Moppy. quest DJ Tewz and beat slingers from Comfort Food Detroit drop the needle on the records at this all-vinyl night featuring funk. breakbeat, hip-hop, house, psychedelic and dance music along with drink specials including \$5 micheladas, \$5 Great Lakes Oktoberfest, \$6 Palomitas and \$6 mezcal cocktails. 10 p.m.-2 a.m. Sunday. No cover.

FILM FESTIVAL Co-Prosperity

Sphere 3219 S. Morgan St.

773-837-0145 Human-powered

transportation intersects with sex-positive culture during this showcase of short erotic films created by inspired cyclists from all over the alobe during the seventh annual North American tour, which travels between cities by-you guessed it-bicycle. 8 p.m. Saturday. \$5-\$10 suggested donation.



A DAY IN AVONDALE Various locations

Art comes alive at nearly 60 neighborhood bars, open studios, retailers, community centers, pop-up galleries and an outdoor block party, where each venue hosts live performances or displays a visual artist's work. Free rickshaw transport is offered between stops, 11 a.m.-7 p.m. Saturday. No cover. Details: adayinavondale. wordpress.com.



redevechicago.com

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REDEYE TIP OF THE DAY

Women's Health and Feed host the Run 10 Feed 10 charity race Oct. 6 in Lincoln Park. Register here: run10feed10.com.



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HOMECOMING TRIP

YOUNGEST VICTIM OF MASS SHOOTING LEAVES HOSPITAL



Chicago Tribune

Three-year-old Deonta Howard, the youngest victim of last week's mass shooting in a South Side park, sang a little hymn and even imitated a TV re-

porter as he met the media after being released from the hospital Wednesday.

"May the good Lord bless you. May the good Lord bless you," Deonta sang into a microphone at New Beginnings Church on Wednesday night.

When his mother, Shamarah Leggett, asked if he had anything to say "to all these people who were talking about you," Deon-

ta grabbed a mike from a WGN-TV reporter and said, "I got shot." $\,$

Asked where, the little boy pointed to his cheek and said, "Right here."

Deonta was shot late Sept. 19 when two men armed with an assault rifle and a .22-caliber handgun fired indiscriminately into a crowd at Cornell Square Park in the Back of the Yards. Deonta was playing on the basketball court when a bullet struck him near the ear and exited through his cheek.

Doctors have said Deonta did not suffer brain damage but will require plastic surgery.

"They said that he's going to have to have surgery for the next 15 to 20 years, so it's going to be a long process, but it's OK," Leggett said Wednesday night. "I told God I could deal with anything, as long as my baby comes home. And he answered the whole world's prayers, not just mine, because we all was praying."

As the brief news conference drew to a close, Leggett told her son to "say goodbye,

THE CRIME SCENE

According to police, Bryon Champ and Tabari Young, one armed with the assault rifle and the other the .22-caliber handgun, opened fire at the crowded Cornell Square Park, which they considered the turf of the rival gang. Police say Champ was looking for revenge after being grazed by a bullet earlier in the day.

world."

"Goodbye, world."

"Say, "Thank you, " she said.

"Thank you," the boy told the room.

Then Deonta slipped off a Harley-Davidson motorcycle he had been sitting on and bounced toward the door.

Four people—Bryon Champ, 21; Kewane Gatewood, 20; Tabari Young, 22; and Brad Jett, 22—have been charged with attempted murder and aggravated battery with a firearm.

66

I told God I could deal with anything, as long as my baby comes home."

—Shamarah Leggett, on her 3-year-old son, who was released from the hospital Wednesday after being shot in the face

A little fear never hurt



Katie Killacky

a @katiek@lacky

For the life of me, I will never understand the iov that comes from haunted houses.

Some call it overdramatic, but I see nothing absurd with thinking that if someone were trying to kill me, a haunted house would be the perfect place to do it. The worst part would be the pointing and laughing and fake

screaming as I faced my imminent bloody death.

OK, that is overdramatic. I goess the worst would be the actual dying part.

It's not as though I haven't tried to see the fun in it. Friends have coaxed me with the manipulative "you need to face your fears" line, and I've hesitantly taken the leap. I've tried entering many. only to turn around and bolt right out upon being grabbed by a bony hand in the dark. A couple of times I've run out the emergency exit while being chased by a masked executioner with a chainsaw. Once, I succeeded in making it all the way to the actual exit. This was not an easy task, and I accomplished it only by walking backwards with my ears covered while I smothered my face in the chest of a dear friend.

There was one particular instance when I screamed, took off from the rest of the group and ran until I made it safely to sunshine and the world of the living again. As I sat there rocking with a sweaty, tear-stained face, attempting to catch my breath, a woman emerged from the exit with her son.

"Thanks for scaring the hell out of my kid," she scolded me.

Really, lady? Did I look like I was having fun? Why is fear such a bad thing? I believe a

little bit of fear can keep people respectful, humble and, most of all, safe. What will I have conquered knowing I can make it through a haunted house? I know the mummies aren't real. I realize the Michael Myers is a look-alike. And I know the "patients who escaped from the insane asylum" are really just struggling actors ... though one could argue there is a fine line.

I don't need to prove anything to myself or anyone else by overcoming this fear.

The thing is, there are many other goals I hope to accomplish in life that don't involve risk and displeasure. As Halloween season approaches, I implore all those who consider themselves my friend to please stop trying to convince me that they will be the one to belp me discover my

inner love for haunted houses and all things

scary. I'm perfectly capable of carrying on a fulfilling and happy life without addressing this issue,

> so please stop trying to stage an intervention. The same goes for heights and snakes.

My sister Bridget hates flying and bugs, and she once peed herself in class while having to give a speech instructing others on the art of tie-dying. I conk out the minute I'm on a plane, will gladly rescue a spider without squealing and

once pursued acting and stand-up comedy for a living. We all have our thing(s). I see no reason why Bridget needs to face these fears head-on any more than I need to enter one more godforsaken haunted house.

I also fear being buried alive, getting left in outer space and being falsely accused of a crime I didn't commit and landing myself a hefty life sentence in a Thai prison. Shall I face those fears head-on too?

The only thing we have to fear is fear itself? I'm gonna go ahead and add haunted houses to that list, And serial killers. And meteors, And clowns that live in sewers ...

KATIEKILLACKY IS A REDEVE SPECIAL CONTRIBUTOR.

FOLLOW THY



We want to highlight one Twitter user in particular every Friday for their provided entertainment during the workday. This week's featured Twitter machine: the twisted parody account of the equally twisted Vice

Some would argue that Vice (once just a magazine, now a Web/print/TV empire) has evolved from an Investigative publication of all things bizarre into

nothing more than a cluster of "How controversial and [bleeped] up can we get with our cool stories?" juggernaut. With headlines that Illustrate firsthand accounts of doing super-cool things like learning how to shoot guns from African rebels or selling your used underwear on Craigslist, the entire idea of Vice is meant for parody. Enter, this Twitter account.

Are you following? You should be. Here's why. Suggest someone you think we should feature by sending a tweet to @JessicaGalliart. -JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY



@Vice_Is_Hip parody account:

I went to Emilio Estevez' son's bar mitzvah high on ketamine"

During the same trip I snuffed Chinese opium with MGMT at Macauley Culkin's poetic dictator's party"

Why digital watches are the bold new future of old-school, yeah?"



GETTY IMAGES FILE PHOTOS

After my dad gave his inheritance to a stranger, my family had to move to a trailer park in the Everglades"

Getting Tattooed by an Irishman in an Underground Shop in Cairo*















CUBE ENTERTAINMENT



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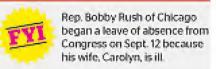


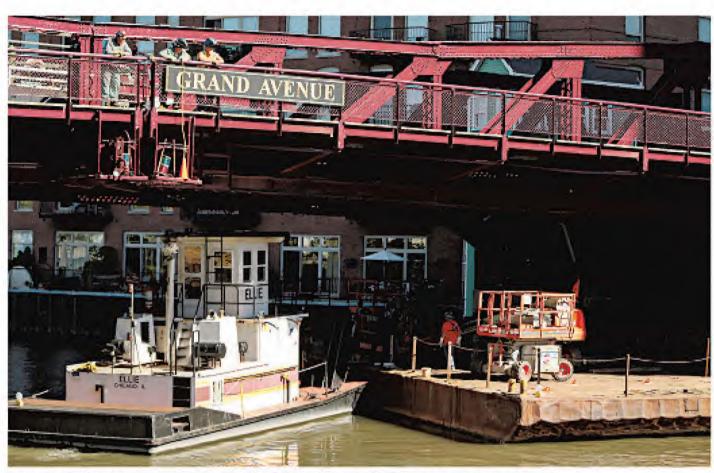
COCOO Sunshiney











Ironworkers begin emergency repairs to the 100-year-old Grand Avenue bridge Thursday, актному sourpus/гивине

Bridge gets band-aid

Grand Avenue span's two-week closure buys time for necessary rehab

Chicago Tribune

This week's abrupt closure of the Grand Avenue bridge for two weeks was sparked by worse-than-expected deterioration found on the span during recent paint work, city transportation officials said Thursday, adding that repairs for less-severe fixes already were set to get underway.

Ironworkers began reinforcing the 100-year-old structure Thursday to restore it to a safe condition until a complete rehabilitation can be performed in about five years, city transportation officials said.

The bridge, which carries about 19,000 vehicles on an average weekday over the North Branch of the Chicago River west of downtown, is scheduled to reopen the morning of Oct. 7, according to the Chicago Deparament of Transportation.

In the meantime, the 13-day bridge closure is causing significant inconveniences to commuters. Vehicle, bicycle and pedestrian traffic is being detoured around the bridge via Halsted Street, Chicago Avenue and LaSalle

Also, the CTA No. 65 Grand bus route is detoured via Halsted, Chicago and Kingsbury Street.

The Grand Avenue bridge, one of the oldest in the city, was closed Monday evening after new signs of deterioration were found on thick sheets of steel called gusset plates, on the bottom of the bridge trusses, said Dan Burke, CDOT deputy commissioner and chief engineer. The plates bolster connecting parts of the structure, he said.

"We always err on the side of caution with regular inspections," Burke said, explaining he does not believe there was any danger of

DID YOU KNOW?

There are 256 bridges under CDOT's jurisdiction in Chicago, including a backlog of more than two dozen that need reconstruction. Work on those 26 bridges still is in the design stage, and the city plans to rebuild them "over the next decade or so," CDOT spokesman Pete Scales said.

the Grand Avenue bridge suddenly collapsing-which the I-35W bridge over the Mississippi River in Minneapolis did in 2007, killing 13 people.

Still, a band-aid approach to maintaining aging infrastructure, due to insufficient investment, is catching up with bridge keepers in Illinois and across the U.S.

Most of the city's similar bridges were intended for a 50-year life, but they are still in service well beyond the original design standards, CDOT said.

Meteor lights up the morning

Chicago Tribune

Many Chicagoans' daily commutes were made extraordinary Thursday morning by a fireball that flashed across the sky shortly after 6 a.m.

In the seconds before the fireball disappeared, WGN-TV belicopter pilot Mike Sypien saw a burning green and red ball of light, which he described as moving faster than an airplane across the sky.

"My photographer was like, 'Holy cow, did you see that?" " Sypien said. "It was very vivid. It was very bright. It almost looked like somebody took a flare and threw it across our windshield."

Other news helicopter pilots who were also hovering over traffic exclaimed through their radios simultaneously, Sypien said. People across the Midwest, from Illinois to Tennessee and from Iowa across to Ohio, alerted the American Meteor Society, which received more than 400 online reports by Thursday afternoon.

This was the 13th "significant" meteor event in the United States this month, making September the most active month since the American Meteor Society began tracking them in 2005, according to Mike Hankey, a meteor observer for the society.

EXPRESS LINES

- » A Northwestern student was injured Tuesday when he fell from a third-floor window at his fraternity in Evanston, according to school officials.
- A Cook County judge on. Thursday ruled that state lawmakers should get their paychecks, striking a blow against Gov. Quinn's move to suspend them until they come up with a solution to the state's government worker pension issue.
- A man suffered critical burn. injuries when he fell onto the electrified third rail at the Logan Square CTA station Thursday afternoon, authorities said. TRIBUNE



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Clown-mask mugger reported

A man wearing a clown mask may be responsible for recent muggings in parts of Lakeview encompassed by the 19th District, Chicago police officials said in a community alert this week.

Bathroom brawl in River North He came for the Americana but stayed for a bar fight in the men's restroom of American Junkie, county prosecutors said. A 31-year-old man was arrested Monday evening, days after he allegedly punched a man in the River North bar's bathroom, county prosecutors said.

Taxi stick-ups in Lincoln Park A Hermosa man was arrested Saturday night while allegedly holding a crack pipe after he was accused of mugging two taxi cab drivers in Lincoln Park, county prosecutors said.

4 Hair extensions suspect arrested Police officers have arrested one of the men who stole thousands of dollars worth of hair extensions from a Morgan Park beauty shop back in June, county prosecutors said.



Wrigley invaders apologize

Chicago Tribune

Kevin Gregg's apology for his media tirade against Theo Epstein wasn't the only one issued at the end of a miserable Cobs season.

The Cubs also received letters of apology from the two Pennsylvania men arrested for breaking into Wrigley Field, a story that garnered them jail time and Internet notoriety as the "ivy-stealing" Phillies fans.

Kevin Burge and Steven Gudknecht, both 25 and from Chalfont, Pa., were arrested Sept. 1 for misdemeanor trespassing after sneaking into the ballpark during a weekend trip to Chicago.

The two appeared in Cook County Circuit Court on Thursday and agreed to a deal in which the charges will be dismissed if they attend two classes on responsible behavior and have no further violations before their next hearing Dec. 19. They also were ordered to delete all cellphone photos and other images taken from their adventure, and are forbidden to enter Wrigley Field for one year.

*If the Cubs aren't any better, that may not be a bad thing," joked their attorney, Kevin Halverson.

The two declined to speak after the hearing.



Halverson said the men wrote letters to the Cubs organization profusely apologizing for their escapades and were "extremely embarrassed." "They didn't damage anything, they didn't harm anything, they didn't take anything," he said.

According to Halverson, Burge and Gudknecht were partying in Wrigleyville on a Saturday night after attending the Cubs-Phillies afternoon game Sept 1. At about 3 a.m., both decided to sneak into Wrigley just to "take one last look" at the ballpark, managing to squeeze through metal security bars near an outfield entrance.

Halverson denied the Cubs' assertion they were there to steal ivy:

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Mexico criticized for handling of storms

As the death toll continues to rise from twin storms that flooded much of Mexico, government officials are coming under intense criticism for their handling of the crisis, for failing to act on warnings, and for allowing shoddy construction that exacerbated the destruction.

Pakistan earthquake death toll rises to 357

The death toll from a massive earthquake that struck southwestern Pakistan this week rose to 357 on Thursday, as security concerns in restive Baluchistan province impaired efforts by search crews to reach tens of thousands of stranded citizens.

Human remains found in cruise wreckage

Diversion Thursday recovered what they believe could be the remains of the last two missing bodies from the sea where the Costa Concordia cruise liner sank last year off the Italian island of Giglio.

Is Wendy Davis running for Texas governor?

Wendy Davis, the Texas. state senator who staged a high-profile filibuster to temporarily stall new abortion restrictions, will announce plans to run for governor on Oct. 3, two influential Democrats with direct knowledge of the plans told Reuters on Thursday.

Rapist released after 30 days in prison

The former Montana teacher who raped a 14-year-old former student finished serving his 30 day prison sentence and was released on probation. Thursday, Stacey Rambold, 54, left the Montana State Prison shortly before to a.m. after completing the sentence that has been widely criticized as too lenient.

U.S., Russia agree on Syria U.N. chemical arms measure

6 NEW YORK Ending weeks of diplomatic deadlack, the United States and Russia reached an agreement Thursday on a draft U.N. Security Council resolution aimed at ridding Syria of its chemical weapons arsenal.

Samantha Power, the U.S. ambassador to the United Nations, said a deal was struck with Russia "legally obligating" Syria to give up its chemical stockpile and the measure would go to the full Security Council on Thursday night.

Russian Foreign Minister Sergei Lavrov said an "understanding" had been hammered

The United States had been negotiating on

the sidelines of the U.N. General Assembly with Russia, Syrian President Bashar Assad's chief ally. The aim was to craft a measure to demand the destruction of Syria's chemical arsenal in line with a U.S.-Russian deal reached earlier this month that averted American military strikes on Syria in the midst of Syria's

Western powers on the Security Council backed away from many of their initial demands, diplomats say, in order to secure Russia's approval.

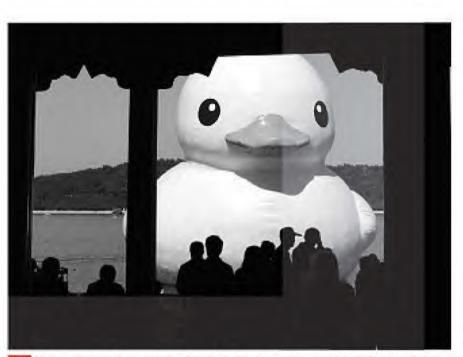
A major sticking point between Russia and Western powers was whether the resolution would be under Chapter 7 of the U.N. char-

AND IF SYRIA REFUSES?

The only reference to enforcement in the draft is a threat that if Syria fails to comply, the council would impose punitive measures under Chapter 7, which would require a second resolution that Russia could veto.

ter, which covers the council's authority to enforce its decisions with measures such as sanctions or military force.

The compromise draft resolution makes the measure legally binding but provides for no means of automatic enforcement with sanctions or military force.



Visitors view an 18-meter inflatable duck after its move to the historic Summer Palace in Beijing on Thursday, GETTYIMAGES

Some portions of Obamacare delayed

WASHINGTON The U.S. government announced new delays in rolling out President Obama's health care reform, saving small business and Spanish-language health insurance enrollment services would not begin Oct. t as planned.

Five days before enrollment is set to begin for millions of uninsured Americans, the Department of Health and Human Services said. employers with 50 or fewer workers will not be able to sign their staffs up for private insurance in federally operated exchanges until a month later, Nov. 1, because of technical problems.

The White House also said a Spanish-language service for Latinos, who make up about one-third of the 47 million uninsured in the country, also will not be available until "sometime in October."

Administration officials did not explain the nature of the technical problems, but they emphasized that full online enrollment for other individuals will be available Oct. 1 under the Affordable Care Act, aka Obamacare.

franchises that McDonald's plans to include in a switch to paper coffee cups rather than polystyrene. The rollout will take place over several years.

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Chris Sosa * chsesa@ tribune.com # @redeyesportschil

For all the adrenaline and testosterone crammed into an NFL season, football players can be awfully sedate.

If the Bears are at all anxious to face Detroit and quarterback nightmare Ndamukong Suh on Sunday, they don't show it.

Good luck getting players to admit this game is any more important than a ho-

hum tilt against lowly Jacksonville, save for the all-important standings boost a victory would mean.

"There's not some, 'Oh yeah, we're playing Detroit this week, we hate Detroit,' "thirdyear safety Anthony Walters said. "That's not the mentality at all ... and the reality is if we beat them this week, we're two up {on the Lions in the NFC North}."

OK, you'd expect that from a player who hasn't seen as many on-field shoving matches as others. What about a t6-year veteran like Patrick Mannelly?

"I think anytime you play a division team it's a little more heated, just because you see them twice a year," he said. "Being with a team as long as I've been, I've played against some of those guys for a long time. I wouldn't call it fighting your brother, but it's just the familiarity of the rivalry maybe intensifies a little bit

you're sick of seeing each other so much."

Ah, certainly fans with siblings can relate. So if the Bears-Green Bay rivalry is a "10," atop the scale, then Bears-Detroit is ...

"... a 10," Walters said.

"To me ... they're all the same," Mannelly said. "To win [against a division foe] is a little bit more than winning another game as far as playoff implications and things like that."

Uh, nice try, guys. You won't get ANY Bears fan to say Bears-Lions is bigger than Bears-Packers. Point taken, though—as a player, the Zen mindset has advantages.

Even so, you mean to say this rivalry isn't nasty in the least?

"No, I think the biggest thing is we're all competing, trying to win," defensive lineman Corey Wootton said.

Not even after Suh bashed Jay Cutler in the head, WWE-style, in 2010, or turned his shoulder into pudding last season?

"All divisional games are tough," return man Eric Weems said. "So it's gonna get a little chippy every now and then. We don't see it as escalating."

And if Suh were to swing an elbow at you, how you would react?

> "Probably like a ninja," safety Craig Steltz said, striking his best Bruce Lee stance and simultaneously defusing potential bulletin-board material.

Yep. If taking the high road fails, that would do the trick.

CHRIS SOSA IS REDEYE'S SPORTS

Patrick Mannelly GETTY IMAGES FILE



just because

DON'T GET THEM STARTED ... Matt Forte (right) runs the ball in last year's Bears-Detroit game. By Jack M Silverstein I FOR REDEVE CHRESSWEDA/TRIBUNE No team gets Bears fans more worked up than Green Bay. Yet recently Detroit has crawled deeper beneath Chicago's skin. RedEye asked Bears fans to take stock of their emotions. SURTOUNDING Their NFC North rivals. JACK MISTURESTEINIS A REDEVE SPECIAL CONTRIBUTOR. If the football Rank the fans of How do you feel gods placed the other NFC after the Bears Ndamukong MORE ONLINE North teams lose to the Suh on the The responses you see 1-10 based on Lions? How do Bears with no here are just the tip of your distaste you feel after off-the-field the iceberg. You'll find for them they beat the Implications. a lot more-includ-(10 = most ing some from Lions. Lions? would you take hated). Vikings and Packers hlm? fans-at redeyechicago.com. Beating the Absolutely, While Lions is more of Ndamukong Suh a sigh of relief is an incredibly than anything. dirty football MATT CLAPP Lions 3. And losing feels player and may Vikings 7. 29, Deriver like a disaster never "get it" on and off the field. @dabeamecess Packers 4 that will pretty much ruin my his talent and upcoming week, abilities on the as pathetic as football field are that sounds. undenlable. After the Bears Not if they paid us. Too many beat the Lions. I feel like the penalties, off-**CURTIS SHAW** Lions 8. world is headed. the-field issues FLAGG Vikings 9. in the right direcand a "me-first" 28. Belmant Packers 100 tion. When the attitude. This is Gardens Bears lose to the the exact oppo-@curtisshawflagg Lions, I blame site of what the it directly on Bears' organiza-Obamacare. tion stands for. Yes. Suh is a per-Losing to the fect villain: loved Lions always by his home. hurts, no matter fans, great phihow good they **PHIL KIJAK** lanthropist, but Lions 5. are. Beating the 32. Lakeview vicious on the Vikings 10. Lions lately has @kilphijak field. Chicago. Packers 7 felt like a big achas a history complishment. of openly ac-They bring it for cepting stars every divisional with a murky game. reputation. It's always Most definitely yes. He's a beast, good to see the Bears win, and probably the most disruptive even moreso LESTER against a dividefensive tackle Lions 8. sional opponent. in the game WILTFONG JR. Vikings 6, 43, Kenosha, Wis. The flip side today. It would Packers 6 be like Dennis @wiltfongir of that is true too. Dropping a Rodman-he game inside the was loved for his NFC North is alhard-nosed play ways bad news. in Chicago.

fiveonfive.

It's somewhat fashionable to rip Detroit. Which is a totally different fashionable from what Derrick Rose is up to ...



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Bag Boy redevesporto@ Brown-bagged and furious



We nicked the hest answers from our Twitter tollowers. It's that simple. What are you waiting for?

Let's have your best Detroit Lions trash talk.

That just seems cruel, given how rough things are for that city right now. Maybe let's just buy all of Detroit a beer.

You're the Chicago Cubs of the NFL and Matt Millen was your "College of Coaches."

"Optimus Prime voice" Megatron, one shall stand and one shall fall!

You're bankrupt.

@JetSetVegas If a lion actually lived in Detroit, it couldn't afford to put dead zebra on the table.

Why are Bears-Lions games so heated lately?

Lions fans don't have much else going. You're their last hope, Stafford!

There's a standing bet that the loser has to spend the following week living in Detroit.

Hrmmm, global warming perhaps?

Because we're the Chicago Bears and they're bankrupt. @biz_marchi To keep Nate Burleson's pizza warm.

Twitter is going to start showing NFL instant replay clips. What's next?

Twitter broadcasts live QB helmet cam, potentially explaining what Eli Manning sees when he throws all those interceptions.

Vine is going to show bookings for every NFL player arrested.

NFL games will now be streamed live on Netflix. Mindless commentary. Whoops, we have that already.

@davelosso They're going to be instagram filtered.

When Kevin Durant says Derrick Rose "looks better," he means...

... have you seen Rose in that pencil skirt?

He means he can walk without crutches, which does help when playing basketball.

He makes it sound like D-Rose

He's young, he's rich. What's not

@judygarnet Derrick Rose

got cuter in the offseason? to look good about?

#AllInforchicago

Sum up the 2013 Chicago baseball season.

(This space intentionally left blank)

Highly successful. The Cubs got a hit every day, as @CubsNoHitStreak points out. The Streak lives!

I'd like to propose a toast to the 2013 Frontier League Champions, the Schaumburg Boomers!

Over. Like it was in June.

@Jake_ODea Wet fart.







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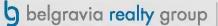
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SACKED AGAIN

Bag Boy

We've got a 3-0 football team to celebrate, fall in love with and despair over, but before that, a word of thanks to Sports Illustrated.

Thank you for ruining the entire Blackhawks season by A) putting them on the cover and B) anninting them as repeat champions. Crowning them, as

Dennis Green would say: Quick note to youngsters: Sports II-

lustrated is a "print publication" that still comes out once a week. However, since the advent of the Internet, yours truly hasn't spent a dime on that thing, opting for the freebie articles online! It's true! You can read sports articles for free on the Internet. (I personally think that's why this country has gone in the dumper, but that's another story.)

Anyway, the last time Sports Illustrated did this was 2004. Mark Prior, Kerry Wood on the cover. Ended badly for the team, ended badly for them. If you're going to believe in curses, believe in that one.

Anyway, they did it to the 2013 Blackhawks, so say goodbye to any repeat hopes. Book it: second-round exit.

To football. Yes, the Bears visit Detroit this week. Traditionally I mark that as a "W," but wait. Our defensive line is really quite pathetic. Julius Peppers runs likegasp - Brian Urlacher last year!

And while we're making strides under coach Marc Tresaman, a quick word to Jay Cutler. Jay, you are tough. Thanks for running over that safety to get the first down. However, you are "stupid tough" in the way that Jim McMahon was. Yes, he was respected. And yes, he can't remember where he is half the time anymore. So please, take caution. Your team needs you.

As for this week, it feels like a trap game. I hate domes. I hate the fact the Lions have Reggie Bush. The Bears defense is great,

but thin. Dynamic, but old. Heck, we may need another five turnovers to win it! Heck, we'll probably get them! Scratch that, it's a wit?

Which isn't what the Cubs are doing. Review: hosted

Atlanta while the Braves clinched, hosted Pittsburgh as the Pirates celebrated.

True story: Many college football teams are trying to schedule them for homecoming this year.

BAGBOY IS A REDEYE SPECIAL CONTRIBUTOR.

Each week, RedEye's prognosticating pooch, Whizzer, goes toe to toe (paw to paw?) with Rob Cressy's miniature schnauzer, Callie, to see who picks NFL games more accurately. Here are their picks for Week 4.



WEEK 4 PICKS

CALLIE

Bears Broncos Steelers Texans Falcons

GAME

Bears at Detroit Philadelphia at Denver Pittsburgh at Minnesota Scattle at Houston New England at Atlanta

WHIZZER Lions Broncos Vikings Scahawks Falcons

Records after Week 3: Whizzer 9-5, Callie 8-7

"It will definitely be someplace warm. I don't want to go back to cold winters." THE MOUTHWATCH

-LeBron James, to Women's Wear Daily, on where he'll end up when he's a free agent after this season. Guess that rules out a Derrick Rose-James duo.



Sigh. There's always 'Madden' If you were counting the days until "NCAA

Football 14" is released, you're out of luck. EA Sports said on its website Thursday it would not make a college football video game in 2014, adding the company is working to settle its role in a lawsuit by college players seeking to be paid.

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Breaking'

TV's most talked-about show ends Sunday. If you've never seen it ... oh, God ...

RedEve

Sometimes, a TV phenomenon comes along that's too huge to ignore. Think: "The Sopranos," "Friends," "Lost," "Sex and the City" (Yes, even that last one.) Now, it's happening with "Breaking Bad." Though the show started from humble roots on AMC, its viewership has exploded thanks to Netflix, DVRs, iTunes and a deeply obsessed fan base. After the series concludes Sunday, even if you won't be watching, EVERYONE will be talking about it. We pulled together 12 essential episodes to watch before the finale, whether you're a "Breaking Bad" virgin or just a longtime viewer looking for a refresher course.

REDEVENTRIBUNE.COM I MREDEVE CHICAGO

SEASON 1, EPISODE 1: "PILOT"

The start of it all. More than that, you get the framework that supports every single piece of the series going forward: Jesse and Walt's first cook, the cancer diagnosis and the fact that this show wasn't going to be your run-of-the-mill tale of a good man gone bad. - ERNEST WILKINS



SEASON 1, EPISODE 2: 'CAT'S IN THE BAG'

After their first cook, there are a lot of ... issues .. that Walt and Jesse need to sort. out. Walt's still fairly innocent and using science to solve his problems-which results in what may be the most gag-inducing scenes of the entire series. Bonus points in this episode for Jesse's answering machine message. -countriey acquire

SEASON 1, EPISODE 6: "CRAZY HANDFUL OF NOTHIN"

Walt finally shaves his head, Jesse gets the snot kicked out of him (one of like, 100 times throughout the series) and Walt unleashes the dragon known as Heisenberg. for the first time-by blowing up his distributor's office with a rock of fake meth, one of the most badass action sequences of the entire series. - Jessica Galliart

SEASON 2. EPISODE 6: "PEEKABOO"

While Walter returns to work for the first time since taking a leave of absence. Jesse decides to steal back drugs from a couple who ripped off one of his dealers. It doesn't go as planned, and Jesse gets held up by the drug addicts. Walt's lies about where he has been getting the money to pay for his cancer treatments also start to catch up to him. - JAYST, PIERRE



SEASON 2. EPISODE 12: "PHOENIX"

Walt watches as Jesse's girlfriend, Jane, chokes to death on her own vornit while Jesse. is passed out next to her. This is the turning point for Walt: He decides that to pursue his goal, he'll have to accept collateral damage. And it's chilling. - curr wagner.



SEASON 3, EPISODE 10: "FLY"

There are no explosions in this episode; there's very little blood and no guts. It's just a full episode of Walt and Jesse stuck in the Superlab, slowly picking each other apart-and it's as thrilling as anything the show ever did. - MEGAN CREPEAU

SEASON 3. **EPISODE 12:**

"HALF MEASURES" Skyler pushes Walt to tell family members they obtained money through illegal gambling, while Marie convinces Hank to leave the hospital and return home. Jesse find out local gangsters are dealing Heisenberg's blue meth and killed his friend, and the episode ends with a dramatic scene in which a car accident precedes a fatal shooting and the quote "Run!" -J.s.P.



THE GANG'S ALL HERE

Meet the major players on "Breaking Bad." Just don't get too attached. - DANAMORAN



Walter White (Bryan Cranston)

A mild-mannered chemistry teacher

turned desperate by the financial strain of cancer treatment. Walt's (aka Heisenberg) motives are pure when he starts manufacturing crystal meth. That won't last.



Jesse Pinkman

(Aaron Paul) Wall's burnout former student. who gets dollar signs in his

eyes when he realizes his teacher's meth-cooking skills. Jesse is far from the smartest guy in the room, but he has a good heart and a conscience. All three things will work against him.



Skyler White

(Anna Gunn) Walter's wife. At first, Skyler has no idea

that her husband has become a huge drug kingpin, and is horrified when she discovers the truth. That also doesn't last as the series progresses.



mately leads to his downfall.

Hank Schrader (Dean Norris) Walt's brother-in-

law-who just so happens to be an Albuquerque DEA agent. Hank's relentless pursuit of Heisenberg-who he doesn't know is Walt until it's far too late-ulti-



Schrader (Betsy Brandt) Hank's wife/ Skyler's kleptomaniac

sister, Marie

Marie

is a hornet's nest of emotional and mental problems, but ends up being a huge source of support when her family needs her most.



SEASON 4, EPISODE 8: "HERMANOS" Here, we learn more about Gus, the meth kingpin of the Southwest whom Walt and Jesse have come to fear, with an elegantly shot flashback to events decades earlier that fueled Gus' tension and revenge with his Mexican counterparts. SEASON 4, EPISODE 13: "FACE OFF" DingDingDingDingI Here's your first glimpse at how horrible a human being Walter White has

> SERIES FINALE 8 p.m. Sunday, AMC



SEASON 5. EPISODE 5: "DEAD FREIGHT"

Getting methylamine is the main obstacle for Walt, Jesse and Mike, but they learn of a freight train coming through town with copious amounts of the chemical they need and arrange an elaborate heist. The episade is tense and shocking at the end, revealing for the first time how much of a psychopath Todd is capable of being -c.r.



SEASON 5, EPISODE 8: "GLIDING ALL OVER"

We see the spoils of Walter's work so far (a big-assipile of money), and the lengths he's willing to go to maintain it (the masterfully shot sequence where the nine living members of Mike's crew all get wacked within two minutes). The ultimate WHOA moment? Hank's gripping realization that the guy he's been chasing this whole time is his own brother-in-law. -E.w.

SEASON 5, EPISODE 14: "OZYMANDIAS"

This episode will rip out your soul, shred it into tiny pieces, slap it on the grill and serve it on top of Walt Jr's pancakes. It's a punch to the kidneys. It's a kick to the teeth. It's nearly an hour of unceasing despair. It's, uh, a bit hard to watch. But it's worth it to see Walt's world crumble around him. - M.C.



Walter White Jr., aka Flynn (R.J. Mitte) Walter and Skyler's son, Flynn, as he calls himself has cerebral palsy, and

remains completely in the dark about his dad's real source of income throughout most of the series. But once he finds out, he's not exactly understanding about it.



Saul Goodman (Bab Odenkirk)

Walt and Jesse's lawyer, who refers to himself as a "criminai law-

yer" (a lawyer who is a criminal) and uses the tagline "Better call Saul," Saul. tries to avoid becoming involved in violent crimes, but it's a bit tough when you hang with guys like Heisenberg.



Gus Fring

(G)ancarlo Esposito) The Chilean owner of fried chicken chain Los Pollos Hermanos,

who's also a public supporter of the DEA. Oh, and he's a huge drug kingpin in the Juarez cartel. Gus and Walt initially form a good working relationship, but one thing leads to another, and ...



Mike **Ehrmantraut**

(Jonathan Banks) A former cop who works for Gus and Saul, Mike values efficiency and se-

crecy above almost everything else. He dislikes Walt from the start, an instinct he probably should have trusted more.



'Homeland' inching toward more thrills



SHOW PATROL

Curt Wagner

cwwagner@ tribune.com # @showpatrol The roller coaster that is "Homeland" soared to great heights in its first season by capturing viewers with complex characters and a believable terrorist conspiracy, then plummeted to backlash levels last year with its improbable plot twists.

The trajectory doesn't exactly shoot

upward in the first two episodes of Season 3. But that's almost inevitable. This is the kind of story that almost works best as a one-season proposition. The cat-and-mouse game between bipolar CIA operative Carrie Mathison (Claire Danes) and POW-turned-al-Qaida agent Nicholas Brody (Damian Lewis) can last only so long before it starts to feel forced. Carrie was the only one who believed he was a terrorist. But once she accused him, she chased Brody into bed while he became a Congressman. She then doubted him long enough to capture him before bedding him again.

Now she's defending him in the wake of the bombing of CIA headquarters at the end of last season. She's back to doing what she does best: blubbering—this time while facing a congressional panel clearly hunting for a CIA fall gal. Her lips quivering and eyes darting, Carrie proclaims her support for Brody, whom she believes had nothing to do with the attack.

There are only so many times viewers can watch Carrie go off her meds or Brody's narrative-killing daughter, Dana (Morgan Saylor), annoy the crap out of her mother (Morena Baccarin). (Actually, any side plot involving Brody's family seems to slow things down.) The mystery man doesn't even appear in the first two episodes.

Maybe his early absence will pay off in the end; I hope so. The slooowly-paced first two episodes offer enough action and intrigue to keep me riding a while longer.

Writers Alex Gansa and Barbara Hall wisely begin the season with Peter Quinn (Rupert Friend), who has become one of the series' more fascinating characters.

Last season we were never quite sure where Quinn's loyalties lay. His motivations are just





as murky in the opener, although we get a clearer picture within minutes—at least for now. Friend has a way of hiding just enough beneath the surface to keep viewers guessing, even though his character's motives appear to be pretty clear.

They also give Mandy Patinkin, who plays Carrie's mentor, Saul Berenson, a chance to show his understated but considerable skills. Saul, who is acting CIA director after the bombing death of David Estes, is forced to skirt the line of moral ambiguity more than he would like as far as Carrie is concerned.

"I won't throw Carrie under the bus," he snaps at shady CIA operations director Dar Adal (F. Murray Abraham).

"Then just jump up and down on her really hard," Adal responds, not even joking.

That sets Danes up with more opportunities to turn on the waterworks, wobble her chin and make us celebrate Carrie's crazy. But I'd rather see Carrie knuckling down to find Brody—or at least prove to her CIA cohorts that, again, she is the only one who has gotten it right.

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By Lisa Armott | REDEYE

I can already tell I am going to spend way too much of my money here.

That's what I thought to myself as I took my first spoonful of ice cream at Jeni's Ice Creams (3,404 N. Southport Ave. 773-348-7139), the first Chicago scoop shop from Columbus, Ohio-based artisan frozen treats company Jeni's Splendid Ice Creams.

Chicago is the third-largest market for founder Jeni Britton Bauer's pint-bymail business, and after constant requests from fans to open a store here, she set up shop just off the Southport Brown Line earlier this month. "It's by far our busiest store," Britton Bauer said. "It's beyond our wildest expectations, so it's pretty exciting."

With 26 to 30 flavors featured at any given time, there's a lot to choose from. Here are some strategies—gleaned from my trip to the shop and interview with Britton Bauer—to maximize deliciousness on your next visit.

Know the lingo

Jeni's sells ice cream, sorbet and frozen yogurt, but you won't see them organized that way on the chalkboard wall behind the counter. You will find flavors separated into three categories. Signature flavors are classics that are available year-round. "You can always rely on those being there," Britton Bauer sald. "Salty caramel, we've had for 17 years." Perennial flavors are seasonal batches that come back for a certain amount of time each year before going into hibernation. Limited edition flavors are one-time experiments that the Jeni's team masterminds on a whim. "We make what we think is going

to be the right amount and maybe we run out," Britton Bauer said. Right now, limited edition flavors range from bergamot froyo to doubletoasted coconutice cream.

Ask questions

In addition to generously doling out samples in tiny plastic spoons. Jeni's staffers are well-versed in the rainbow of flavors before them and happily answer questions. So askotherwise you may not know that Cloverton is a cheesecakelike flavor made with creamy Cloverton cheese from Ohio's Laurel Valley Creamery. Or that The Buckeye State is a combo of peanut butter and

chocolate. Or that Loveless Biscuits & Peach Jam was inspired by the addictive biscuits at Nashville's Loveless Cafe. (It's also so mind-bogglingly delicious that if I could figure out a way to luxuriate in a giant pool of it, I would.) Avid asking and sampling can also prevent post-purchase regret, which can happen if you get caught up in the marketing language of Jeni's treats. For example, Lordered roasted strawberry buttermilk expecting to be blown away by smoky roasted berries and tangy buttermilk: really, it's just strawberry ice cream (albeit a perfectly lovely one) that's a little oversold by the elaborate name.



Consult Instagram

You can get a waffle cone full of just one flavor, but the best way to experience Jeni's is in a trio (three flavors in a bowl, \$5.50) or sundae (\$6.50-\$7.50). The latter includes your choice of scoops topped with sauce (such as honeybutterscotch or salty caramel), toppings (cherries, whipped cream, smoked almonds) and gravel, which is basically crumbles of various tastv things (cookies, doughnuts, graham crackers). Because there are seemingly endless combinations, Jeni's launched an Instagram campaign earlier this summer asking customers to snap photos of their sundae, tag them #jenisgravel and give their creation a name. The result is a pretty awesome crowd-sourced menu that you can easily browse on your phone while waiting in line. If you're not an avid Instagrammer, here are a few of Britton Bauer's suggested combinations: chamomile ice cream with strawberry sauce and doughnut gravel; banana-honey ice cream with salty caramel sauce, graham cracker gravel and whipped cream; Cloverton ice cream with hot fudge, graham cracker gravel and chocolate gravel, which tastes like chocolate cheesecake, she said.

Speak up if you like it-or if you don't

Britton Bauer said that monitoring the likes and gripes of customers is how Jeni's

continues to fine-tune its flavor roster, "It's OK for a flavor to fail. ... Sometimes the things we love, customers hate," she said, citing two of her favorite flavors-Queen City Cayenne, a spicy chocolate, and Bangkok Peanutthat are disliked by most but adored by a select few. Feedback is also how limitednials or signatures.

Even if you're not a big drinker, you'll love what Britton Bauer has done with wine, spirits and beer. Rieslingpoached pear sorbet is light

and delicate, while cherry lambic sorbet was addictively tart. I'll definitely be back to try whiskey-pecan, a signature flavor.

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During my Tuesday evening visit to Jeni's, I spotted ...

flavors on the chalkboard menu

parents pushing strollers

runners stopping in for

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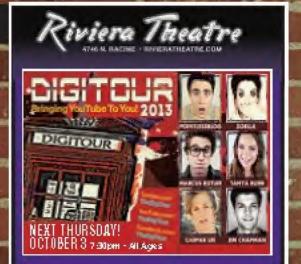


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Pumpkin beer fans can get their fill for the season at this North Center tavern's second annual Pumpkin Fest, beginning 11 a.m. Saturday, Compare brews from New Belgium, Two Brothers, Southern Tier and others while tossing bags, listening to live music and snacking on caramel apples along Larchmont Street.

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Design Harvest, Oktoberfest Chicago and more wrap up fest season

By Kate Bernot | REDEVE With both feet snuggled into boots and a searf wrapped around your neck, it's time to bid a bittersweet goodbye to the summer. Oktoberfest Chicago marks the unofficial end of fest season, but at least the year goes out with a bang. Relish the beer choices at that popular Lakeview fest, scope out the cool aesthetics at Design Harvest, take in some music at Hyde Park Jazz Festival or do the wholesome hayrides-and-pumpkin thing at Rogers Park Harvest Celebration. Whichever fest you choose this weekend, make sure to pack in some final fun before the winter Netflix hibernation sets in. KBERNOT@TRIBUNE.COM | @REDEYEE ATDRINK

HYDE PARK JAZZ FESTIVAL

When: 1 p.m.-midnight Saturday: 1-8 p.m. Sunday

Where: Various locations; transportation hub is the Midway Plaisance (fl30 Midway Plaisance)

How much: Free to attend; \$125 Jazz Pass ensures preferred seating at select indoor venues (purchase at hydeparkjazzfestival.org/ get-involved)

Don't miss: The seventh annual two-day music festival again brings a stellar lineup to a smattering of excellent venues in Hyde Park, including the DuSable Museum, Oriental Institute, University of Chicago's Reva and David Logan Grace Center for the Arts and other indoor and outdoor spaces. Check out the full schedule online (hydeparkjazzfestival. org), then plan your route accordingly. Free shuttles between the venues will circulate throughout performance hours, and beer, wine and refreshments will be available (4:4) for purchase at many venues at the Midway.

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When: 11 a.m.-8 p.m. Saturday and Sunday

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How much: \$5 suggested donation

Don't miss: The fourth annual spotlight on West Town's design scene highlights a range of artistic objects, from fumiture to home goods to garden items to vintage and antique fumiture. Browse tents from notable designers including Beau Hale, Kylie Egge, Eric Erf, Dock 6 Collective

and Urban Remains. Live music, programmed by The Hideout, favors bluegrass and country acts with performances by Jane Baxter Miller (4:40 p.m. Saturday). Al Scorch's Country Soul Ensemble (6:30 p.m. Saturday), Gin Palace Jesters (4:40 p.m. Sunday) and others.









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When: 5-10 p.m. Friday, 11 a.m.-10 p.m. Saturday, 11 a.m.-7 p.m. Sunday

Where: St. Alphonsus Church (1429 W. Wellington Ave.)

How much: \$5 admission Friday and Saturday; free admission on Sunday; \$30 Craft Beer Night option on Friday includes 20 beer tastings (purchase at ticketfly. com); Military veterans with valid ID receive free admission (plus one guest) all weekend

Don't miss: This German-style fall fest—and arguably Chicago's most rockin' church party—is back for a 13th year with Bavarian pretzels, craft beer and two stages of music. New this year is the Friday night craft beer option, which offers 20 pours of brews from Ale Syndicate, Central Waters, Summit Brewing, Virtue Cider and more. Regular admission includes music, with beer and food available for separate purchase.

ROGERS PARK HARVEST CELEBRATION

When: 1-4 p.m. Saturday

Where: Willye B. White Park (1610 W. Howard St.)

How much: Free to attend

Don't miss: This family-friendly fest offers a crash course in fall with free cider, cinnamon rolls and apples, plus a kids' cooking demonstration, pumpkin activities and hayrides.





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3:30pm - The Polkaholics

5:30pm - Stache

8:00pm - 16 Candles

Saturday 4:30pm - Horseradish

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By Matt Pals | REDEVE

Many people want to believe that what they see in movies is real.

In "Don Jon," buff Jersey guy Jon (Joseph Gordon-Levitt) prefers his one-way, fantasy-driven relationship with porn to the two-way intimacy of countless one-night stands and a bond with Barbara (Scarlett Johansson), who believes romantic comedies reflect how real love should be. Opening Sept. 27, Gordon-Levitt's feature debut as a writer and director aims to show that both characters need to separate what they see on screen from the more complex scenarios in front of them.

Similarly, the 32-year-old California native in person isn't the easygoing open book he sometimes seems when charming in "(500) Days of Summer" or dancing on "SNL." Gordon-Levitt long has prioritized his public anonymity so he can transition between greatly different parts (in films like "Brick," "50/50" and "Looper"), and that protectiveness leads him to filter most answers through his characters.

At the Waldorf Astoria Hotel, JGL talked about romantic/pornographic fantasies, one-night stands and daily/weekly masturbation numbers that seem really, really high.

You've talked a lot about how this movie shouldn't just be seen as a porn story, that it's about the way people objectify each other. Do you see this as an edgy love story or a conservative porn addiction story?

[Laughs.] Probably the former. Yeah. I don't think it's a story about pornography. Certainly that's a central symbol in the movie, but it's sort of about how people treat each other like things. And I think pornography is one of the examples in the movie, but there's lots of pieces of lots of different kinds of media in the movie. And I think that there's plenty of examples of mainstream media, whether it's movies or TV shows or commercials or anything else, that are just as guilty of that as pornography is, of reducing, especially women, to sex objects.

Obviously, you still think that women in particular are seeing these romantic comedies and thinking that's love.

Yeah, it's a seductive fantasy to have because it's so simple and appealing for its simplicity. I think that love in real life is actually a lot more beautiful than that.

When you're talking about "Say Anything" or some other older movies, there's so much more of an example for people to fall in love with. Now, when you look at something like "The Ugly Truth" from a few years ago, that's a great example of women being forced into a box and being told they can't have a career and love and that kind of thing. So I'm surprised that you think people still see romantic comedies that way. Well, a lot of people still do see them that way, though. This is a fantasy on a screen. I like mov-

ies that show things to be more complicated and



I like movies that show things to be more complicated and not so simple and not just have a completely happy ending or a completely tragic ending but somewhere in between."

-Joseph Gordon-Levitt on romantic comedies

not so simple and not just have a completely happy ending or a completely tragic ending but somewhere in between. 'Cause to me that's more reflective of real life. No matter what the movie is, really it can't map onto real life because a movie is a movie. You're watching it. The people on the screen don't know you're there. And so love is all about, in my opinion, an interplay between two people who are acting and reacting and connecting in that way, and that's I think why the symbol of pornography is a really good one of, "Here's this guy getting off on an image on a screen that's not connected to him in any way." It's a one-way street. And the same thing goes for Scarlett's character watching these romantic comedies. It's just a one-way thing.

I wonder what people will think of the presentation of one-night stands as being dull.

Jon's so bored with the missionary position because that's all he gets in his one-night stands. I feel like the societal stereotype is that monogamous relationship sex is the one that gets stale and conservative as opposed to one-night stands.

Yeah, people have that fantasy, you're right. I think for him, there's a bit of an unreliable narrator in this movie. He doesn't necessarily know what's going on with himself. So he thinks, "I'm bored with one-night stands because she'll only do the missionary position." I think he sort of misjudged it. I think he's bored with them because he's not connecting with these people.

And he doesn't know how to foster a different situation?

Because he's not used to or able to connect

with another human being. Which is why he prefers pornography. So when he gets into a room with another human being, it's uncomfortable and disappointing for him because what he really is used to is this one-way street.

Masturbating up to 11 times per day. And 35 times per week. I was surprised Jon wasn't feeling a little tender.

[Laughs.]

Did you talk to any doctors to find out what number would be too high? [Laughs.] No.

Doesn't that seem like a lot?

Well, it's a comedy, I guess.

I imagine with all the hats you wore on the film, it could be difficult to have an objective view of how you look while having sex or masturbating. Did you have anyone who helped you out as a consultant?

I don't treat any sexy scenes as different from any other scene. A good scene in any movie is to serve a purpose and advance a story, and those scenes are no different.

If people expect both porn sex and rom-com romance, who is more likely to be disappointed?

[Laughs.] I think that everyone's likely to be disappointed. If you're comparing real life to oversimplified fantasies you've seen on screen, you're going to get disappointed. 'Cause life isn't that way. Life has so many more nuances and details if you pay attention to what's actually happening in front of you, but you'll miss it if you're too busy making those comparisons.

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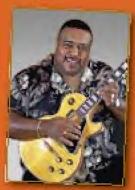
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FAST PAISED

Matt Pais

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Just as unpleasant movies can be fantastic ("Requiem for a Dream" comes to mind), entertaining movies can be mediocre. That's the case with "Don Jon," the writing-directing debut for Joseph Gordon-Levitt, who also stars as Jon, a buff, churchgoing New "Joysy" ladies' man who believes none of

his one-night stands can live up to porn. As each girl sleeps in his bed, he gets up, turns on his computer and enjoys what he perceives as his ultimate sexual experience.

(Side note: The guy pleasures himself up to II times per day and 35 times per week and there's no mention of, uh, a little rawness?



Don Jon

Come on.)

It's a bit ridiculous to make a movie indicting a masturbator for being selfish. By definition, it's kind of a one-person thing. Yet that's part of "Don Jon's" limited viewpoint, an old-fashioned perspective of sex and relationships in a modern world. Jon's so oblivious that he doesn't know about browser histories or that his beloved porn comes from non-realistic depictions of sex by actors.

Considering how many short-sighted perceptions of sex exist, and the devastatingly intimate vision of sex addiction delivered by Michael Fassbender and writer-director Steve McQueen in "Shame," Gordon-Levitt plays it safe by making a movie about a fool brought up to speed without ever facing the conse-

quences of addictive behavior. He takes the easy way out, "Wedding Crashers"-style, and also includes fake romantic comedies very reminiscent of "Friends with Benefits."

The filmmaker does do an effective job of showing that Jon is his father's (Tony Danza) son in numerous ways, and as Jon's texting-obsessed sister Brie Larson (the brilliant star of "Short Term 12") steals scenes without even speaking. While the other characters yammer on, you want to know what she's thinking.

That said, the movie is pretty easy to watch, and not just because of the onslaught of naked women. As Barbara, the "dime" Jon falls for harder than he ever has for another three-dimensional woman, Scarlett Johansson rises above the distracting Jersey accent that turns Jon into a bit of a caricature. His interactions with Esther (Julianne Moore), a woman he meets after Barbara forces him to go to night school, aren't believable at first and later undermine the story in their resolution. Like an outdated sex columnist, Gordon-Levitt refuses to discuss monogamy versus variety or see sexual needs and behaviors in a complex way. In "Don Jon," porn is an all-or-nothing habit for intimacy-fearing lotharios, beloved by immature men and scoffed at by women.





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/ movie



Breaking news: The economy is bad!

FAST PAISED

Matt Pais

mpais @tribune.com @mattpais What outrageous irony for a documentary called "Inequality For All" to feature such unequal distribution of attention.

It's fine that

director Jacob Kornbluth uses former White House labor secretary Robert Reich as the film's expert, since the documentary takes inspiration from Reich's book "Aftershock: The Next Economy and America's Future." But we don't need to hear how Reich feels about his past (both in terms of his childhood and his time with numerous presidents). This is supposed to be a movie about why the U.S. is the worst developed nation when it comes to economic inequality and what can be done about it.

Instead, "Inequality For All" follows the formula of the stunningly overrated "An Inconvenient Truth" by delivering a lecture, and not a very good one at that. In and out of class, Reich, a professor at University of California, Berkeley, discusses highly paid CEOs, outsourced jobs and overworked, underpaid Americans. No kidding! And you're saying taxation is out of hand, and there was some sort of housing bubble too? Go on with all this new information, please.



Inequality For All

Obviously, the portrayal of citizens in need and a country that shot itself in the foot is upsetting, as seen in other docs including "Inside Job," "The Queen of Versailles" and "A Place at the Table." The fact that many young people have no idea how to build wealth, and may not even be able to, deserves more attention. Yet Reich and Kornbluth don't go after anyone specifically (other than implying President Ronald Reagan's anti-union stance had long-lasting negative effects) for the greed and corruption that increases the distance between the 1 percent and the 99 percent. They make broad, obvious points about the moral folly of underfunded state institutions, rising tuition costs and billionaires financing candidates and lobbyists. Nowhere do the filmmakers address how people have adapted. Have some opted not to have kids because they can't support families? How have some succeeded by skipping college and using their money in other ways?

For a man who claims to have influenced President Bill Clinton's economic policy of putting people first, Reich really doesn't pay much attention to the people at all.





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movies



Nobody wins

FAST PAISED

Matt
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Boy, the only thing more thrilling than seeing who can drive laps the fastest is seeing nothing of a race other than results on screen. "British Grand Prix. Hunt

wins, Lauda second." How exhilarating!

The fact is, competitions of endurance do not make thrilling sports flicks, and true stories of competition stall without an interest in the payoff of hard work. "Rush" tells a story that ... well, please let me know if this sounds fascinating: James Hunt (Chris Hemsworth), an English playboy who looks like a Norse god and has a wicked reputation in the sack, and Niki Lauda (Daniel Bruhl), an arrogant Austrian rich boy who admits he looks like a rat, develop a six-year Formula One rivalry leading up to a championship-determining race in 1976 Germany.

Both men appear to be natural talents (there's no indication why unsponsored Niki has to buy his way into the sport) and don't work especially hard. They don't do it for the fans or their countries, and they don't demonstrate much feeling for their respective better halves. (Olivia Wilde plays Suzy, who takes exactly three scenes to meet, marry and split from James.)

They're merely fierce competitors who want to win or die trying in battles that aren't inherently suspenseful.

Bears/Packers this is not.

Maybe this could be a tragic showdown



between warriors who sacrifice everything because they're happier in helmets. But director Ron Howard, who mostly makes stinkers these days, and writer Peter Morgan ("The Queen," "Hereafter") stage this dual need for speed as a collection of strategic choices that has the emotional impact of shopping for tires. (Note: The overrated Fi doc "Senna" failed too.) We can't really be expected to believe top-caliber athletes stand around discussing why they continually risk their lives for the sport. Early in the film, James actually says, "I have a hot head [and] an inability to tolerate discipline," as if we couldn't just observe that. Alternating voiceover by each driver only makes things

Hemsworth ("Thor," "Snow White and the Huntsman") again offers more than just a hulking presence, and at times the film achieves exhilaration through editing. It's downright shocking how little feeling Howard, a frequent sentimentalist, pulls from this story, not to mention negligible clarity. How does the F1 point system work? Why are there different economics, as James' financier (Christian McKay) claims, between F1 and F3? If these guys wanted racing stardom their whole lives, why not show some of what led to their eventual success?

At least in the often-lousy "Fast and Furious" movies, we're not supposed to care.

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FAST PAISED Matt **Pals** (Omatiquats

Perhaps the mobsses slow, mockumentary ish "Computer Chess" will connect with a small but rabid com. munity. The critical buzz for writer di

rector Andrew Bujakki's ("Beeswar") latest suggests as much.

Great films about niche societies like the spectacular doc"The King of Kong* open up their worlds to a broader audience. That doesn't mean pandering; it means translating what makes their subjects special. In his black and white, early'80s set look at a chess tournament and a group of men experiencing hiccups in their personal and technological progress, Bujalski maintains a detachment that stares blankly rather than observes. He's long been mentioned in the same sentence as Chica. goan Joe Swanberg, but with every film, the Drinking Buddies' filmmaker increases the distance between the two.

Arguably boring topics like programming don't have to yield bozing films (cough, "The Social Network"), and "Computer Chess" makes Ashton Kutcher's recent, uneven-



"Jobs" look like a classic.

Throughout "Chess," characters (played) by mostly unknown actors, plus Wiley Wig gins of 'Dazed and Confused') strive for various forms of human and/or computer interaction. Many chess moves are made; a. few socially awloward guys advance toward. the hooker standing outside their hotel. What develops, outside some minor points about people moving about like game pieces and the inability to predict innovation, is something like a Christopher Guest film. without a point of view. "Guys like you are from Mars to me," one less dweeby dude says to another. "How do you get to be you?"

Bujalski doesn't exactly demonstrate "Na. poleon Dynamite" esque judgment toward his geaky subculture, but he also possesses minimal curiosity or insight. Oh, very funny one guy (Myles Paige) doesn't have a room reserved so he tries to pass time with whoever will let him in. Big deal. Like the body of this filmmaker's work, "Computer Chess' and its praise prove to be much ado about nothing.



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Cheers, James and Julia



Yes, the sensible thing to do if you discover that your new boyfriend is the ex-husband your new friend's been discussing would be to tell them both and clear

the air.

It's easy to see, however, why Eva (Julia Louis-Dreyfus) would want to take advantage of her unusual position and act as an emotional double-agent to defend herself from heartbreak. "She's like a human TripAdvisor," Eva, a masseuse whose open ears put the "therapist" in massage therapist, says of her pal Marianne (Catherine Keener). Marianne speaks at length about how she wasn't attracted to Albert (the late James Gandolfini) and all the ways he irritated her, not knowing that her confidant is actually using this material to help determine how she feels about the (same) man in her life.

Writer-director Nicole Holofcener ("Lovely and Amazing," "Please Give") has a serious knack for human behavior, particularly when it comes to bickering and mild relationship fractures that expand into breaks. Eva's pals Sarah (Toni Collette) and Will (Ben Falcone) continually disagree on issues as minor as firing the maid, slowly rising to the point of



Enough Said

passive-aggressive speculation about what a second marriage would be like. Would it be better and more mature, as older, wiser veterans hip to their past mistakes? Or would it be exhausting and disappointing to search at a time when frustrating quirks have had decades to settle in?

"I'm tired of being funny," Eva confesses to Albert in one of many beautifully acted scenes between the two. It's so great to see a film anchored by these character actors, and not just in the wake of Gandolfini's tragic passing. Holofcener may revolve "Enough Said" around a coincidence and a somewhat frustrating refusal to come clean, but she more than compensates with the interactions between these parents and their teenagers including the jealousy that Eva's daughter, Ellen (Tracey Fairaway), feels for her friend Chloe's (star Chicago blogger Tavi Gevinson) developing closeness with Eva. The laughs never get in the way of the drama, but, like the characters, the movie's sadness can't help but inform the humor.

On that note: Do people, especially men, go see movies like this anymore? I don't think so. Prove me wrong, people. Prove me wrong.



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A blast from the past, and not in a good way

FAST PAISED

Matt Pais

» mpais @tribune.com » @mattpais With the year's worst comedic performance (non-Kevin James division), Paula Patton doesn't seem to be playing a person in the abysmal rom-com "Baggage

Claim." She's playing a human-shaped bubble, or perhaps a puppy who switched bodies with its owner. As Montana, a 30-something flight attendant whose relationships, groan, "have never been cleared for takeoff," Patton ("2 Guns," "Precious," Robin Thicke's wife) has forgotten what normal facial expressions look like. It's as if our dim-witted heroine was asked, "Why is the sun so hot?" and she's thinking, "Yeah, totally. It is hot. What's up with that?"

With her younger sister (Lauren London) suddenly getting married in 30 days, Montana desperately follows the pattern of Anna



Baggage Claim

Faris' character in "What's Your Number?" and tries to reconnect with her exes. Because of Montana's job, however, she does this by using her colleagues at TransAlliance, a cheapo airline that the film still insists is the only one flown by rich executive types, to stalk her old boyfriends (including Taye Diggs and Trey Songz) during their travel. So the pretty little liar dashes through security, and for some reason this over-caffeinated Barbie's horrific flailing is supposed to be funny.

Fortunately for Montana, she has had zero painful breakups and a host of suitors who all since have become mega-successful but remain available and interested in rekindling things immediately. When not flying around the country like a chicken with her head cut

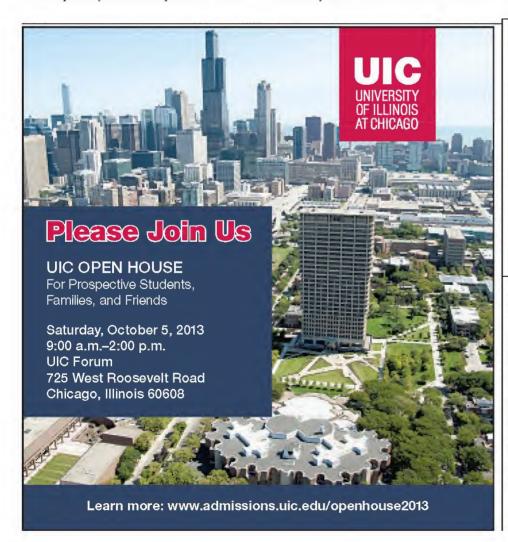


off, she leans on lifelong BFF William (Derek Luke, way too good for this), who lives across the hall and has never made a move because, well, who knows?

No woman in her 30s (or 20s) should be allowed to say "I'm starting to realize that maybe fairy tales don't come true." Yet that's one of the many excruciating lines that dribble from Montana's mouth in the script from director David E. Talbert ("First Sunday"), adapting his novel of the same name. I'm shocked to discover the book wasn't written 25 years ago, considering the story's pathetic

reliance on stereotypical, outdated characters like the promiscuous gal pal (Jill Scott), romantically fixated gay friend (Adam Brody) and old-fashioned, marriage-demanding mother (Jenifer Lewis).

The true offense, though, comes from the active dismissal of Gail's (Scott) welcome insistence that, "It's the 21st century! You don't need a man to define you." In fact, Montana possesses no identity outside of men and her poor condition of always-a-bridesmaid, never-a-bride. She's a princess pursuing a ring and calling it love.





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The war at home

FAST PARED

Matt Pals

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Lalmost hope someone organizes a mini festival of 1013's three movies with "Blue" in the title, simply because they haveso little eke in common. First there

was Woody Allen's entertaining class study "Blue Jasmine;" later in the year comes "Blue is the Warmest Color,"the Cannes winning, NC 17 rated French lesbian drama; now it's "Blue Caprice," a hamowing thriller inspired by the accor D.C. areasniper attacks.

That it's been a little more than a week since the killings at the Washington Navy Yard and, on a related but not identical note, about five minutes since the latest. shooting in Chicago pretty much answers the hypothetical "Why now?" that any one could pose to the film, which directly addresses neither gun control nor mental health. Instead, the issues hang above "Blue Caprice" like an ominous, unseen cloud.



Blue Caprice

Isaiah Washington, a long way from 'Grey's Anatomy "plays John, a man seemingly suffering undiagnosed PTSD and consumed by resentment. After bringing 10 year old Lee (Tequan Richmond), a boy without any adult guidance, under his wing, John gradu ally begins preaching about "evil people inthis world" and the vulnerability of society, which just needs "a little push" to tilt into chaos. John's army pal Ray (Tim Blake Nelson) helps teach Lee to shoot, and John. repeatedly muses about the importance of fighting back. "It's not enazy to kill people," he says."[The military does] it every day."

Director Alexandre Moors doesn't reach the haunting poetry of Gus Van Sant's "Elephant,"and it's worth considering if a documentary on these attacks would prove more. comprehensive. Yet the moody minimal "Blue Caprice" doesn't exploit and, unlike



the unusual recent doo"The Act of Killing," never pays unche attention to murderers while ignoring victims. "Caprice" wonders how something like this happens without. suggesting any simple means of prevention.

It's staggering to think how many more people have died just by being in the wrong place at the wrong time.

John, and eventually Lee, comes off as a scary person but always a person, driven by emotion and an extreme, terrifying agenda. He's a powerless man suddenly ruling the world, seeking deliberate invisibility rather than having it forced upon him. That it still seems like anyone could commit this crime, and anyone could be in the line of fire, makes it feel like John's intended wake up call didn't work. Like John's beaten but still functioning car itself, Moors seems to say there are many people in far from mint. condition, with no one checking under their

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NEW ON DVD



This is the End

A generation of comedy stars has been dominating movies for the last decade by playing "themselves," so it was only a matter of time before they went all-in on the joke. This bold, funny film: stars Seth Rogen, Jay Baruchel, Craig Robinson, James Franco, Danny McBride, Jonah Hill and about a dozen other funny folks in a story about a decadent Hollywood party that gets disrupted by the biblical apocalypse. The actors riff on their screen personae while giving fans a glimpse. into how petty, selfish and small-minded they can be "in real life." Whether they're portraying. themselves accurately or not, these celebrities understand that in the Twitter/YouTube age, the game of Let's Pretend doesn't end when a director yells "cut."

Extras: Bloopers, deleted scenes, behind the scenes and alternate scenes



The Little Mermaid: Diamond Edition

One of the greatest comebacks in showbiz history began in 1989, when the sputtering Walt

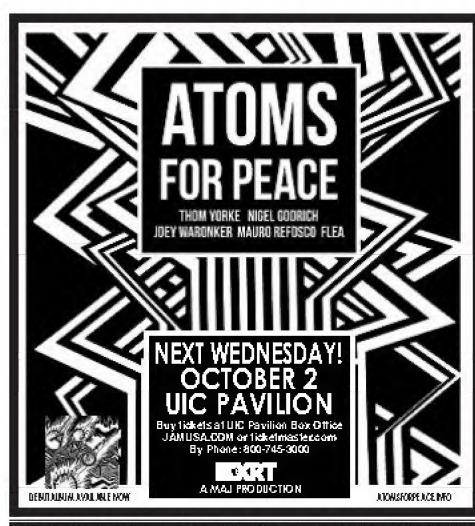
Disney animation department returned to the world of classic fairy tales for the first time in decades, scoring a surprise hit with this beartwarming musical. In the context of the success Disney had over the next decade-and in particular when placed alongside the masterpiece "Beauty and the Beast"-"The Little Mermaid' today seems a little slight, with its curtailed story of a sheltered undersea princess who wishes for legs. Extras: Three hours worth of features, especially those focusing on music



Big Sur

It took decades for Jack Kerquac's semi-autobiographical "On the Road" to become a movie, but now the screen has suddenly gone Kerouachappy, with the upcoming "Kill Your Darlings" covering the Beat writer's college years

and the current "Big Sur" adapting Kerouac's 1962 account of his drunken, depressed retreats to Lawrence Ferlinghetti's coastal cabin in the wake of "On the Road's" success Jean-Marc Barr plays Kerouac (or "Jack Duluoz," as he's pseudonymously known), with Anthony Edwards as Ferlinghetti, Josh Lucas as Neal Cassady and Kate Bosworth as Neal's mistress, with whom Kerouac has an embarrassing affair. Written and directed by Michael Polish, "Big Sur" is a slow-paced, moody film, meaning to capture the author's deep melancholy. It's not much fun to watch, but Kerouac fans should find it rings true. -NOEL MURRAY, LOS ANGELES TIMES





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SOUND BOARD



ALBUM REVIEW

Mechanical Bull Kings of

By Ernest Wilkins

REDEVE SOUND BOARD Tricky guys, those Kings of Leon.

On their first two albums, the Followill clan carved out a lane that mixed the best parts of early garage acts like 'The Strokes and the familiar riffs and subject matter of Southern rock

classics. People in the know went nuts. Then came 2008's "Only By The Night," 6 million records sold the world over and the jarring transition that occurs when a band you could fathomably see if you happened to stumble drunkenly into Mercy Lounge in Nashville one night becomes anthemic arena rock stars. A lot more people started listening, and the music became a shadow of its former self.

The Kings' last record "Come Around Sundown" left me bored and wondering if they'd lost their ability to craft harmless songs that stick around in your head longer than you expect them to. On "Mechanical Bull" there are a few standouts—"Don't Matter" has a consistently energetic riff that evokes a particularly challenging course on some sort of racing

video game, and the singles "Supersoaker" and "Temple" are being promoted heavily for a reason. Still, it's more of the same hash they've been slinging for the last two records.

On a bright note, singer Caleb Followill apparently was alerted to the notion that his vocal stylings were dipping into Randy Newman-esque territory and stepped up the gruff on this record. It's totally added gravity to the songs. Never ones to assault the listener with lyrics that stop you in your tracks, Kings of Leon's latest provides more so-called gems, like "I'd take one in the temple, take one for you" (on ... well, "Temple"), that cause eye rolls. Maybe just buy her flowers next time?

All in all, this record just kind of exists. Kings of Leon never signed up to be the type of band that forces you to think deeply. Unfortunately, they also seem to have little interest in the "screw what those nerds think" type of rebellious simplicity that has led to success for bands like Foo Fighters and the Black Keys. These guys are smack-dab in the middle of the road in modern rock. "Mechanical Bull" marks a step in the right direction, but that should be concerning, since the right way is back the way they came.

IN CONCERT: Wednesday at House of Blues ERWILKINS@TRIBUNE.COM | @ERMILSTWILKINS









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Long distance & not getting laid

Dear Anna,

About six months ago I started online sexy chatting with someone in Australia. We got along in this way and started to get along in other ways, too. We began to talk around six hours a day. Just recently I visited him: the sex and everything else is unbelievable. He's visiting me in about a month or so, and we agreed to stay true to each other until then. But herein lies the rub, or lack thereof. We live in different places and have different lives. I love this guy. But I also love my job, my friends, etc. How long should I keep my chastity belt on for this person? Also, he just sold his house and closed his business, independent of anything with me. We have seen each other in person for a total of 10 days and when he comes to visit it will be 25 days, but is that enough time to figure out if either of us should make a plunge and move for one another?

-LADY IN WAITING



Dear Lady,

It's love, not a Target return policy. Take however much time you need. If that's 25 days, then throw some shrimp on his barbie and move the relationship forward, or down under, if that's what you decide.

For some it takes four minutes to make a commitment, others four years. Somewhere out there, a lesbian couple has been breaking up since the Cold War. It's impossible to say what may happen with your amorous Australian, but it's pretty convenient that he unshackled himself from the financial burdens of homeownership and his job recently. If this next visit goes well, you could always mention the possibility of him moving here, or even just getting a temporary, long-term visa. It's a relationship, not a life sentence.

Granted, the cross-continental divide makes things more of a hassle, but as the Beatles song taught us, love is all you need—and a good immigration lawyer. Keep the lines of communication as open as possible. Set reasonable boundaries as time goes on (especially if the chastity part is cramping your style), and remember that, distance aside, most relationships don't work out. But that doesn't stop us from trying, right? Except when that "relationship" involves trying to return some polyester mittens from last year and Target is all, "We don't stock that anymore," but you have the receipt and everything! Then you should probably stop.

WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING FEMAIL YOUR QUANDARY TO REDEVED ATING & GOMAIL COM, NEED TO GIVE YOUR DATING LIFE A BOOST? SIGNUP FOR REDEVE DATING.

Using food to get a ring: A guide

The Date Report

My grandmother once told me that the fastest way to a man's heart is through his stomach. It's a cute line, but then again she also told me that going to bed with wet hair will give you a cold and turns out that's total BS. Besides, aren't we at a point where we can say, "Being a smart, successful and confident woman is the fastest way to a man's heart?" Well, according to the sea of "I am using food to get a man" blogs that are out there, apparently nor!

Page Six senior editor Stephanie Smith has been running a blog called 300 Sandwiches, inspired by the time her boyfriend made an offhand comment that she was "300 sandwiches away from an engagement ring" after she made him one. Surprise! She's taking you up on that offer! Smith claims it's partly an excuse to force herself to cook and push herself to try culinarily experimental sandwiches, but she also points out that she's in her mid-30s and her babyrearing years aren't going to last forever. Hmm, do I detect a hint of desperation shmeared on my rye bread? Personally I think she should rename the site the "I don't have time to make you 300 sandwiches because I'm too busy having a career and being very attractive so [bleep] or get off the pot, bro, I'm not waiting forever* blog.

Then there's the "Sitting in Bars with Cake" blog, where the name is pretty self-explanatory. Authored by Audrey Shulman, the blog documents one woman's quest to find herself a good ole man by going to bars with a cake she's baked in tow. The idea is the cake is the man magnet, rather than a smart, witty, attractive 27-year-old with good hair who is holding the cake. Like Smith, Shulman also claims this blog is part dating experiment, part culinary adventure, but I don't think it's a coincidence that the author admits she wishes she "lived in the 1950s." Do you, Audrey? Do you really?

Sure, bringing cakes to bars might just be a harmless and fun ice-breaker and, yeah, these women are both writers who are aware that the fastest way to get a book/movie deal is to have a blog that goes viral, but I'd like to think we all know that you want to get engaged because you and your partner are in love, you find that your lives are better together and you're both ready and willing to make this commitment, not because you baked him an engagement chicken.

Although I will admit a lot of the recipes they posted look very tasty:



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TODAY IN THE YEAR...

1938: The British ocean liner Queen Elizabeth was launched.

1998: St. Louis Cardinals slugger Mark McGwire hit his 69th and 70th home runs of the season to establish a major league record, surpassing Roger Maris' 38-year-old mark.

DIFFICULTY RATING: ★★★★★

2004: NBC announced that Conan O'Brien would succeed Jay Leno as host of "The Tonight Show" in 2009.

ACROSS

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 61 Kovacs or Pyle
 62 City in Nevada
 63 Verse writer
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 7 Fair; unbiased
 8 Baby bird
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 21 "A_ of Two Cities"
 25 Like slick winter roads
 26 Traditional nun's wear
 27 Martini garnish
 28 Fashion show participant
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47 Russian leader Vladimir











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1. "Our bodies fit together perfectly. We pray together; we lift each other up."

2. "Why come out to play and get closer to your animal inside?

3. "Tell me what you like and I'm yours, but please be serious. I am."

7. "Snuggling by a fireplace watching our shadows dance on the wall is romantic and playful."

8. "All you have to do is sit back and relax and tell me what to do next."

distance of

4. Those girls wanna burn with me but they don't hold a candle.

"Nove going on vacations; who doesn't love the

6. "But nobody wins when somebody's heart is swole."

9. 'Now the that sleeps here is a ghost of you instead.

'20/20 Experience: Part 2' lyric or Craiglist ad: Can you tell the difference?

By Dana Moran | REDEYE

Usually artists are super-pissed when their albums leak early, but Justin

11. 'You killin' me softly but we can go as hard as you want to."

12. "You don't gotta worry what you wéar tonight, baby you got it on

"I look great in a suit and tie,

and I'm looking for that elusive chemistry with someone new."

Timberlake is playing the opposite game. He pre-released "The 20/20 Experience: Part 1" for preview on iTunes streaming a week ahead of its release, and now he's done the same with "Part 2." After taking an early listen, we decided to see if you can tell the difference between his lusty crooning and the siren song of some other lonely men: Craigslist advertisers. DAMORAN@TRIBUNE.COM | @REDEYEDANA

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TL ",nO 12, "You Got It JJ. "Murder," JT 10. Craigslist

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6. "TKO," JT 5. Craigslist 4. "True Blood," JT 3. Craigslist

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red hot

THE DIGIT

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That's how much Aaron Paul raised for anti-bullying group Kind Campaign through an online contest, **eonline.com** reports. Two winners and their guests will fly to L.A. for Sunday's "Breaking Bad" finale, among a host of other prizes that may or may not include TP-ing Bryan Cranston's house.

Fast track to love

Wait, wasn't she just dating Superman? "The Big Bang Theory" star Kaley Cuoco and boyfriend Ryan Sweeting are engaged after three months of dating. eonline.com reports. Kaley spent two weeks on the arm of "Man of Steel" star Henry Cavill in July; he recently had split from MMA star Gina Carano. So .. rebound!



The way he says 'Hamm'

In terrible, horrible, no good, very bad news, Jon Hamm will undergo throat surgery next week to remove a polyp on his vocal cord. But he'd like to assuage our fears. "It sounds worse than it is. although it doesn't sound as bad as how the National Enquirer reported it, which was that I was coughing up blood and probably have cancer," Hamm said on "Jimmy Kimmel Live" on Wednesday night. PHEW!

And on the seventh day ...

... there were parties. Have you not read this book? The A.V. Club reports that erstwhile rock party god Andrew W.K. has landed a deal to publish "The Party Bible" sometime soon. His editor describes the publication as "an unforgettable voyage in search of truth, wisdom, and party bliss." Meanwhile, the party will return to Chicago on Oct. 8 for a stop at the Metro.

She's kind of a big deal. In fact, for Drake, his mom is the biggest deal.

My mother is an incredible woman. I talk about her a lot on this album. She's brought me to this point single-handedly. She's the most important person in my life."

—Drake to the Huffington Post. So wait ... it's not Rihanna?



"YOU'VE HAD THREE HAIRSTYLES.

—**Zach Galifianakis (right)**, to **Justin Bieber (left)**, during Bieber's appearance on his "Between Two Ferns" interview show for Funny or Die. Other pressing questions: "When you're in the recording studio do you ever think,

'Hey, what if I don't make something [bleep]y?'"

LENNY GILMORE/REDEYE FILE

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